FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078223 **Type of Permit:** STILL **Release Date:** 04/23/2014

Production Company	BEWARE DOLL INC DBA SAM JONES PICTURES
Insured Company Name	BEWARE DOLL INC DBA SAM JONES PICTURES
Contact Phone No. 1	917-202-9462
Contact Phone No. 2	
Fax	
Address	1550 16TH STREET SANTA MONICA, California 90404
Production Title	HARPER COLLINS
Type of Production	Still Photo

Producer	Carol Cohen
Director	Sam Jones
1st AD	N/A N/A
Production Manager	Todd Dana
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Todd Dana
Primary Phone	Mobile - 323-574-2149
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA MONITOR FEES	$120.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $764.00

Number of Locations 1

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Location

Permit Number S00078223
Production Company BEWARE DOLL INC DBA SAM JONES ...
Insured Company BEWARE DOLL INC DBA SAM JONES ...
Production Title HARPER COLLINS

Location Manager Todd Dana
Primary Phone Mobile - 323-574-2149
Secondary Phone

Location Address 601 Club View Dr, Los Angeles, CA 90024

Location Name HOLMBY PARK

Location Type Park

Film Dates 4/23/2014 - 4/23/2014 14:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Holmby Park.pdf
Holmby Park Feb 2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** C1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT	Steve Ji
FILMLA. MONITORS	Michael Lifshey

Coordinator Note FILMLA MONITOR IS REQUIRED AT MINIMUM OF 4 HRS

Parking

Base Camp
Location Type : Filming Location
Parking Notes
803 Holmby Avenue
Los Angeles, CA 90024

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs EAST SIDE OF COMSTOCK AVENUE FROM CLUB VIEW DRIVE GOING NORTH 300 FEET FOR CATERING TRUCK ONLY: B/S CLUB VIEW DRIVE, BEVERLY GLEN BOULEVARD -100 FT EAST/SOUTH

Approximate Footage 301 - 600 **Log Number** 77949

Date(s) 4/23/2014 to 4/23/2014 **Time(s)** 13:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Holmby Park on 4/23/14.
- Okay to have 14 cast and crew.
- Okay to have cameras on sticks.
- Okay to have birds for still shoot.
- Okay to be on grass area.
- No driving nails or stakes into the turf.
- Company must follow all the restrictions set by maintenance director during their meeting.
- Permitted to have lights and a generator
- Must not damage turf.
- Okay to have vehicles legally parked on site as long as they follow the rules set by Raul the maintenance director.
- No heavy or large equipment permitted to be on turf.
- No staking into ground in park.
- Cannot be in putting green area.
- Cannot block roads or pathways in park.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-78223
BEWARE DOLL INC DBA SAM JONES PICTURES - HARPER COLLINS (HOLMBY PARK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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